



27



PHILLIPS
LOLLI
BALDEÓN
BEREDO

HARLEY QUIN



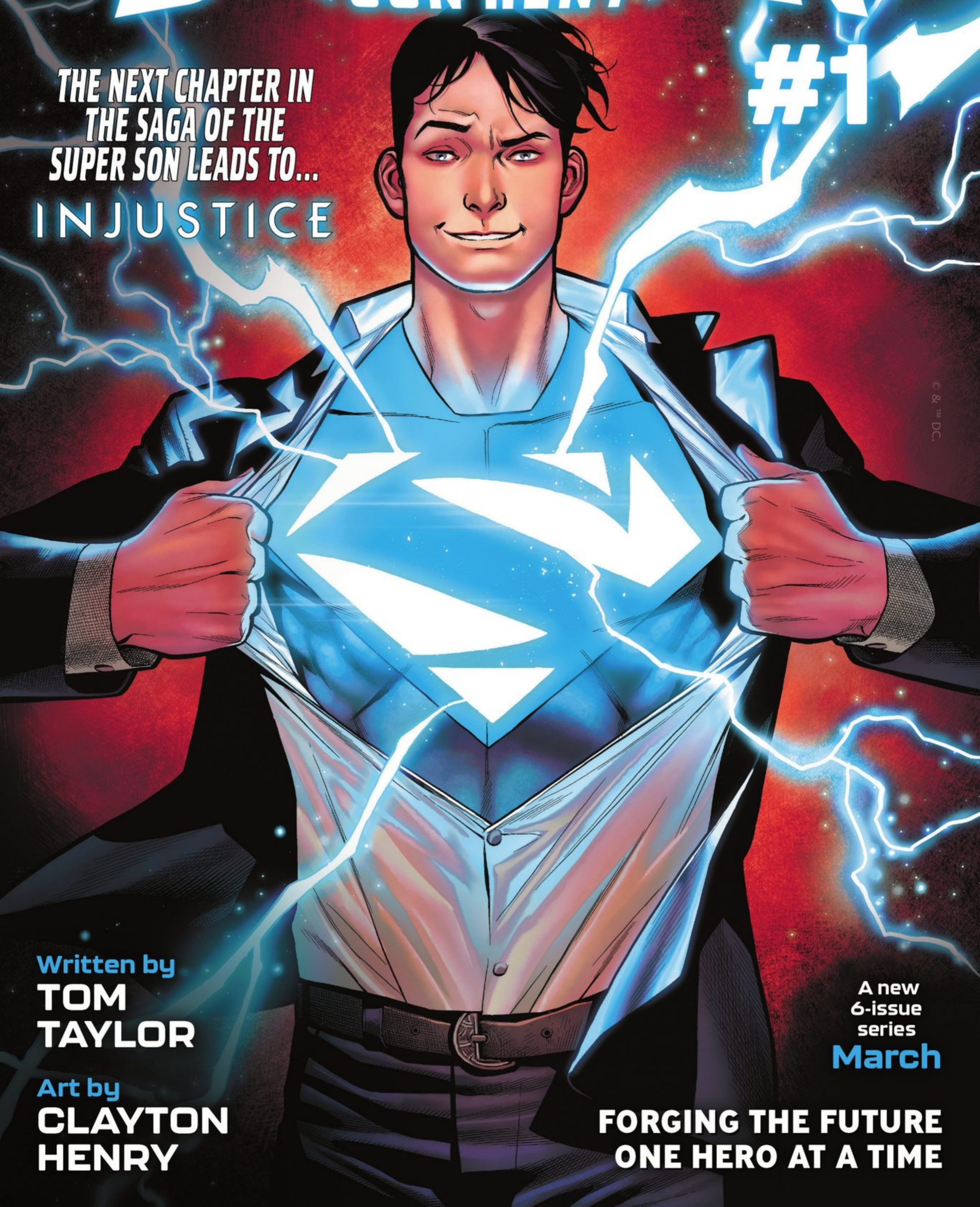
13+
TEEN



DAWN OF DC ADVENTURES OF SUPERMAN JON KENT

#1

THE NEXT CHAPTER IN
THE SAGA OF THE
SUPER SON LEADS TO...
INJUSTICE



Written by
**TOM
TAYLOR**

Art by
**CLAYTON
HENRY**

A new
6-issue
series
March

**FORGING THE FUTURE
ONE HERO AT A TIME**



**GOTHAM PIER.
NOW.**

♦ **THE ONLY THING
WE SEEM TO BE
MISSING NOW...**

IVY!

**THAT'S
NOT YOUR
IVY...**

**...IS
RESOLUTION.**

WHO KILLED CHAPTER 6 **HARLEY QUINN?**

WRITER **STEPHANIE PHILLIPS**
ARTISTS **MATTEO LOLLI AND DAVID BALDEÓN**
COLORIST **RAIN BEREDO**
LETTERER **ANDWORLD DESIGN**
COVER BY **JONBOY MEYERS**
VARIANT COVER BY **ALEX GARNER**
VARIANT COVER BY **JENNY FRISON**
1:25 VARIANT COVER BY **BEN OLIVER**
1:50 VARIANT COVER BY
ADAM WARREN AND ALEJANDRO SÁNCHEZ
THE IVY WHO LAUGHS COVER BY
MATTEO LOLLI AND RAIN BEREDO
EDITED BY **BEN ABERNATHY**
HARLEY QUINN CREATED BY
PAUL DINI AND BRUCE TIMM

AND I KNOW MOST PEOPLE
COMPLAIN ABOUT A GOOD ENDIN'
BEING HARD TO FIND...

...THAT'S
MY IVY!

NO WAY! I
KNOW MY UNIVERSE'S
IVY WHEN I SEE HER...
I'D RECOGNIZE
THAT RED HAIR AND
GREEN SKIN TONE
ANYWHERE.

YOU SHOULD
ALL KEEP YOUR
DIRTY EYES OFF MY
PAMMA-LAMMA-
DING-DONG.

THERE
ISN'T A
SINGLE
UNIVERSE
WHERE WE
CALL HER
THAT!

MY IVY
HAS WEBBED
FINGERS, SO
SHE'S NOT
MINE.

WEBBED
FINGERS...?
WHAT THE--?

...BUT I THINK
THAT'S BECAUSE
WE OFTEN GET
FED SOME BAD
ENDINGS.

SHUT
UP!

IT DOESN'T
MATTER WHAT
UNIVERSE THIS
IVY IS FROM...

...BECAUSE SOON THERE WON'T BE
A SINGLE HARLEY LEFT IN ANY
UNIVERSE TO CARE!

LIKE THAT ONE REALLY BAD ENDING FROM
A SHOW I CAN'T MENTION OR I'LL GET A CALL
FROM LEGAL, WHO, BY THE WAY, LET ME SAY
THE WORD BUTTHOLE BUT NOT AN ALTERNATE
WORD FOR "GAS" THAT RHYMES WITH HEART.

BUT I
DIGRESS...



POINT IS...ENDINGS AREN'T THAT HARD AS LONG AS YOU DON'T **SUDDENLY** UNDO YEARS OF CHARACTER DEVELOPMENT OR MURDER A TON OF PEOPLE WITH A DRAGON...

OKAY, LET'S ALL JUST TAKE A BEAT.

MAYBE TRY SOME BREATHING EXERCISES... COUNT TO TEN AND FOCUS ON--

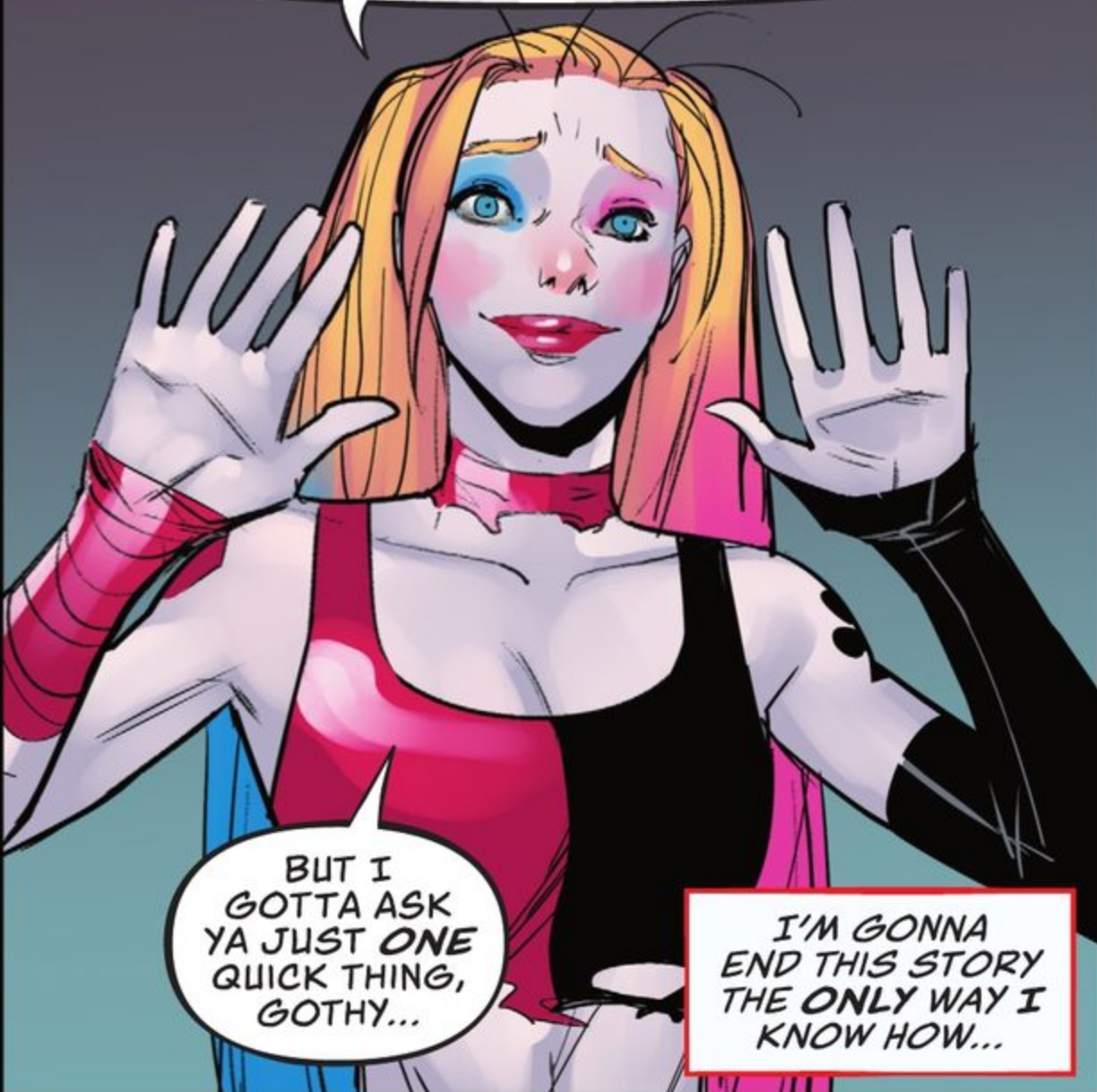
...OR SPEND YEARS LEADING UP TO A BIG REVEAL ONLY TO GIVE THE AUDIENCE NO ANSWERS ABOUT A MYSTERIOUS ISLAND ALL THE CHARACTERS HAVE BEEN TRAPPED ON.



IF YOU DON'T DO **EXACTLY** WHAT I SAY, YOUR IVY WON'T BE SO **POISONOUS** ANYMORE.

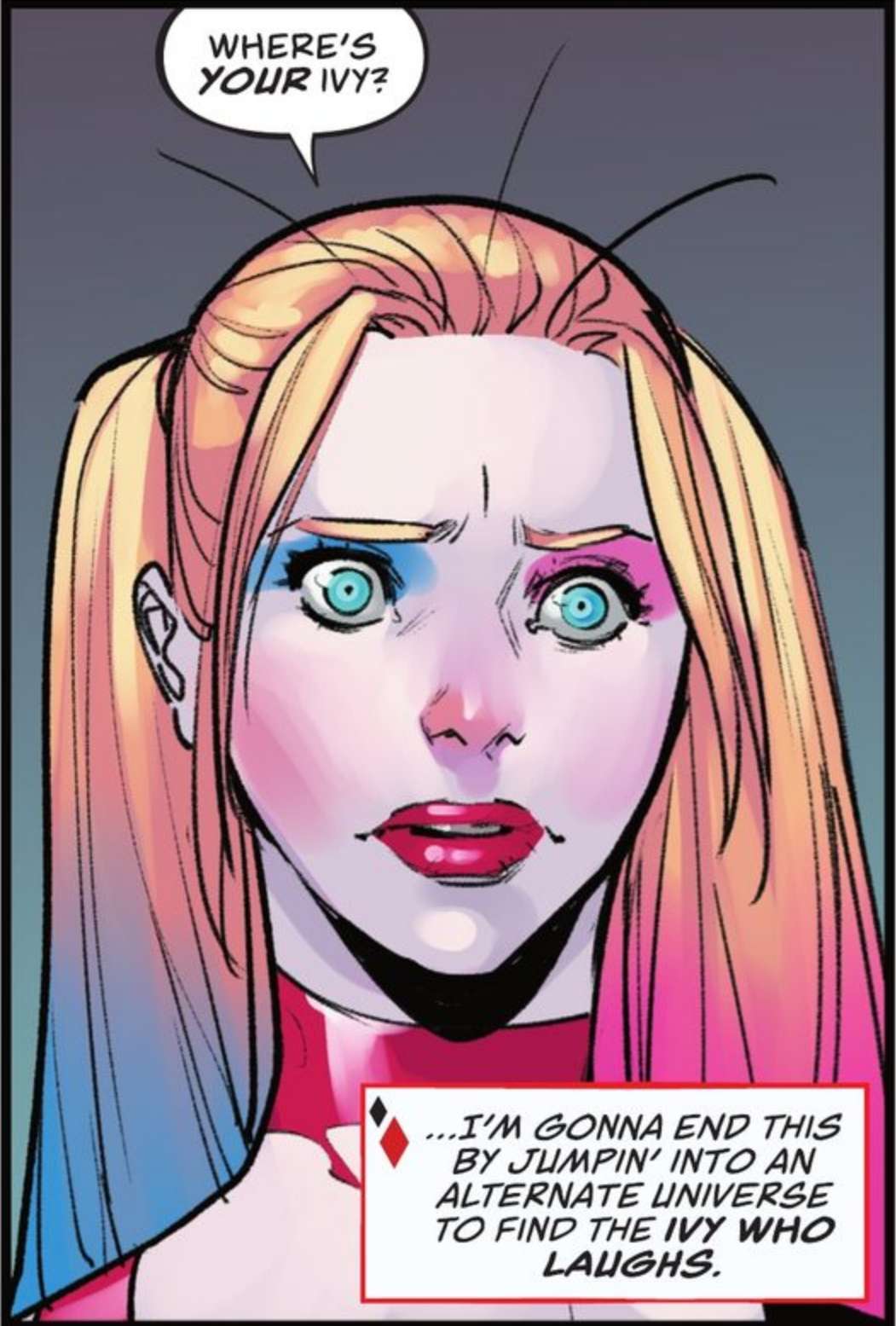
BUT THAT'S NOT HOW THIS STORY ENDS.

I'LL DO WHAT YOU SAY...YOU CAN KILL ME...I'LL **EVEN** IGNORE THAT WEIRD THREAT ABOUT MAKIN' POISON IVY **LESS** POISONOUS OR WHATEVER.



BUT I GOTTA ASK YA JUST **ONE** QUICK THING, GOTHY...

I'M GONNA END THIS STORY THE **ONLY** WAY I KNOW HOW...



♦ ...YEAH, ME NEITHER...

THEN I THINK IT'S TIME WE FOUND HER.



I BET YOU'D FEEL SO MUCH LESS **MURDEROUS** ONCE YOUR IVY DOES THAT THING WITH HER VINES BETWEEN--

WHAT ARE YOU DOING?

WE **ALWAYS** SAVE THE DAY WITH A BIG FIGHT AND SOME HEROIC SELF-SACRIFICE.



HARLEY!



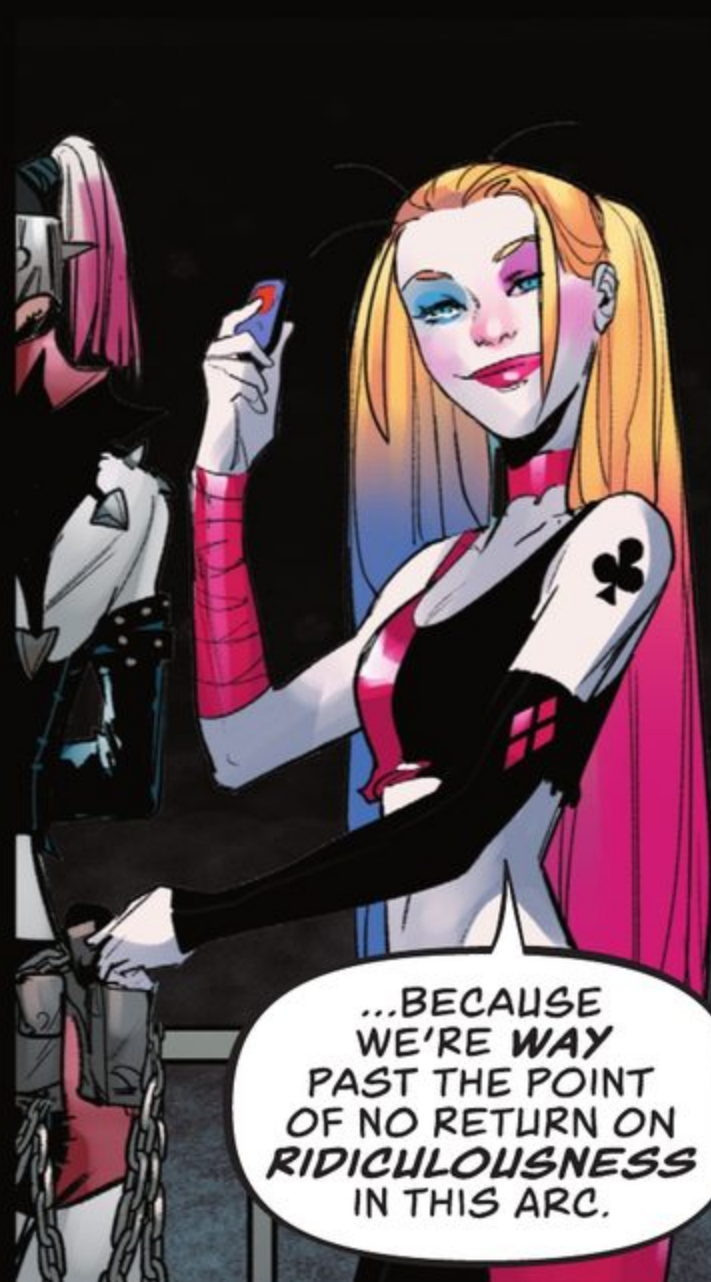
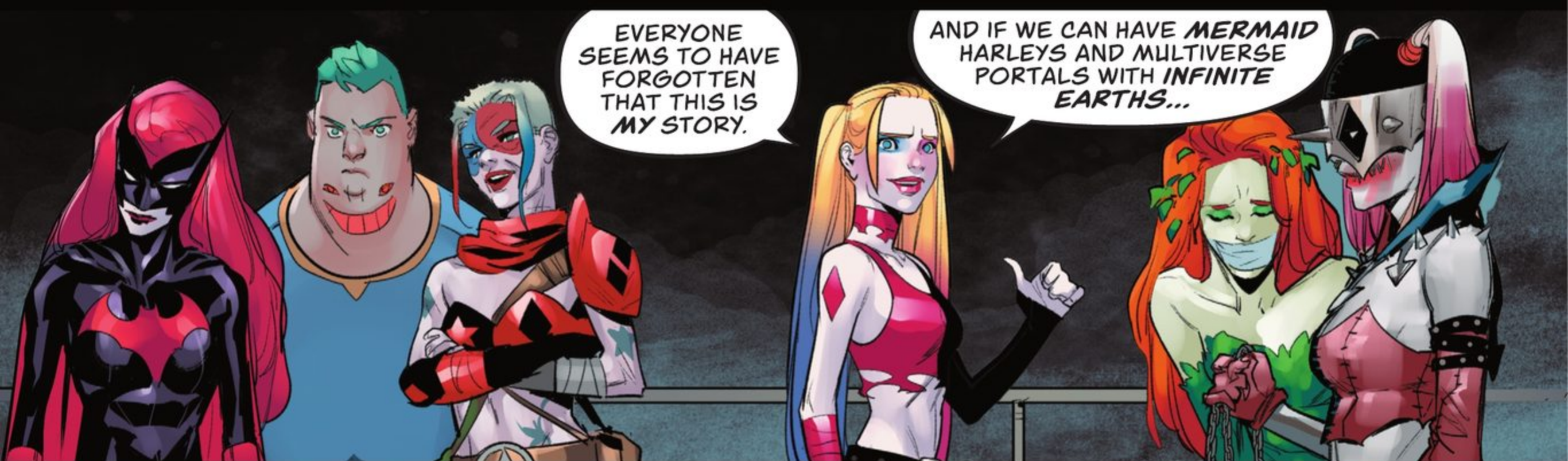
I JUST WANTED TO TRY SOMETHIN' DIFFERENT.

WE DO THOSE THINGS BECAUSE THEY **WORK**.

YOU CAN'T JUST GO OFF SCRIPT WITHOUT TELLING ANYONE...I THOUGHT WE HAD A PLAN...

AND HOW CAN YOU FIND ANOTHER IVY IF YOU ALREADY **BROKE** THE MULTIVERSE-JUMPER THING--?





FWOOSH

THE
BEST PART
ABOUT BREAKING
OUR REGULARLY
SCHEDULED
NARRATIVE
STRUCTURE...

...IS THAT NOW I
CAN GIVE YA THE REAL
PLAY-BY-PLAY...THE
HIGHLIGHTS...

...THE BEATS
THAT TAKE US
CLOSER TO THAT
RESOLUTION
YER SO BADLY
CRAVIN' RIGHT
NOW.

BUT
BEFORE YOUR
INSATIABLE NEED
FOR CLOSURE CAN
BE SATIATED...

...THINGS
ARE GONNA
GET A LOT
WEIRDER.

OOOF!

WUMP



WHERE
THE HELL DID
YOU SEND US,
HARLEY...?

THIS
PLACE SMELLS
LIKE THE PORTA
POTTIES AT A
SKA FESTIVAL
IN THE MIDDLE OF
THE FLORIDA
SUMMER...



THIS IS MY
HOME.

EVER HEAR OF AN AIR
FRESHENER...?
OR, LIKE, ONE OF
THOSE DIFFUSER
THINGS WITH STICKS
THAT SMELL LIKE
FLOWERS...?

AND YOU
SMELL LIKE THE
DISINFECTANT USED
IN A NURSING
HOME.

WHY
DO YOU EVEN
KNOW WHAT
THAT SMELLS
LIKE--?

WHAT IS
THAT?



THEY FOUND
US FASTER THAN
I EXPECTED...

"THEY"?
WHO ARE
THEY?



THE
ONES WHO
TOOK MY
IVY.

HARLEY
QUINN,
HARLEY
QUINN...

...YOU'VE
BROUGHT US
SOME NEW
FRIENDS!

REMEMBER
WHEN I SAID I
DIDN'T WANNA END
THIS STORY WITH
THE BIG HERO
BATTLE?

WELL, I
FELT LIKE I'D BE
SHORTCHANGIN' YA
IF I DIDN'T PUNCH
SOMEONE.
SO...

...LET'S
FIGHT.





ARE
THE JOKER'S
HENCHMEN THIS
ANNOYING
IN **EVERY**
UNIVERSE?



IS
THE SKY
BLUE...?

HSSSSSS



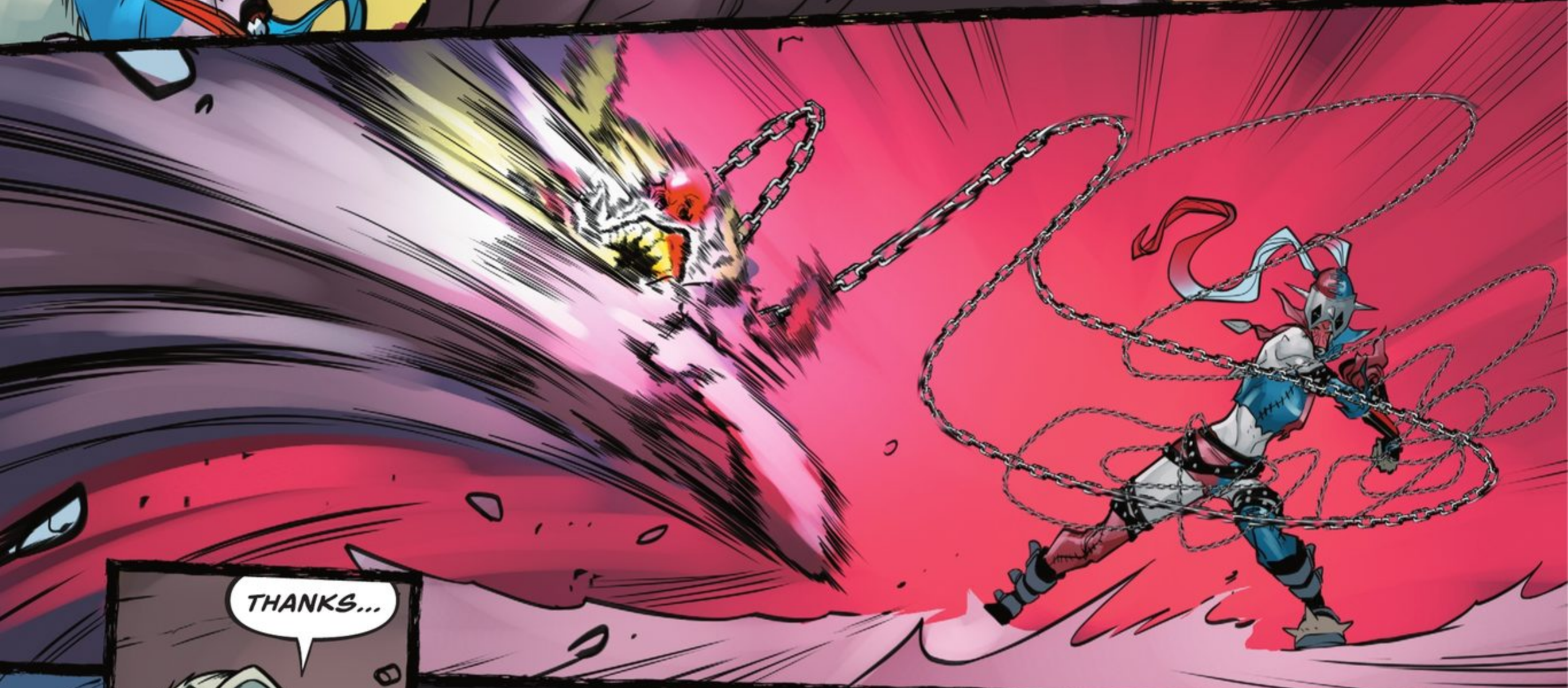
NO...
IT'S NOT.
NOT **HERE**
ANYWAYS...



YOU
CREEPY
LITTLE--



HRM?



THANKS...



THRR RAGH!

I THINK HARLEY UNCHAINED SCARED THE REST OF 'EM OFF...

...FOR NOW.

COOL. TERRIFYING. BUT COOL.





WHAT'RE
WE GONNA
DO WITH
HIM?

WE NEEDED A
HOSTAGE...



...BECAUSE
HE'S GONNA TELL
US THE **EXACT**
LOCATION JOKER'S
BEEN KEEPING
IVY.

I'M NOT
TELLIN' YOU
@&^#.



YOU
DON'T HAVE
TO TELL
ME...



...BUT YOU'RE
PROBABLY
GONNA WANNA
TELL HER.



PLEASE...
NO!

♦ "LONG STORY
SHORT..."



...THE JOKER MINION SPILLED THE BEANS, **AND** LOST HIS LUNCH, BEFORE WE COULD EVEN *THINK* OF THE MOST CREATIVE WAYS TO TORTURE HIM.

WHICH IS A SHAME, BECAUSE I WAS **REALLY** HOPIN' I'D GET TO FORM A STRONG EMOTIONAL BOND WITH HIM AND THEN LEAVE HIM ON READ ONCE HE PROFESSED HIS FEELINGS, **ALWAYS** WONDERIN' WHAT HE SAID WRONG...TORTURE AT ITS FINEST.

BUT **PROBABLY** A BIT MORE TIME-CONSUMING THAN SCARY HARLEY'S CHAINS AND CLAWS.

POINT IS...



...HE GAVE US THE ADDRESS OF THE CREEPY TOWER WHERE THEY'RE HOLDING IVY.

TIME FOR A RESCUE MISSION.

OH! LOOK, I RESPECT YOU. YOU GOT TO SEE US HARLEYS BEATIN' ON SOME JOKER-LIKE MINIONS...

...BUT FOR WHAT COMES NEXT...

♦ "...I
THINK IT'D BE
BEST IF YOU
JUST WAITED
OUTSIDE FOR
A BIT."

AAE
EEE
!!

\$#&%!

AAA
ARGH!

THOOOM



I DO
NOT HAVE
THE STAMINA
I USED
TO.

IS THIS
HOW IT STARTS,
OLD HARLEY?

CALL ME
THAT AGAIN AND I
WILL **PERSONALLY**
ENSURE THAT YOUR
KNEES GIVE
OUT.



SHE'S
HERE...



IVY,
I'M--



SHLK



YOU CAN'T BE HERE.



YOU CAN'T HAVE THE IVY--

I AM WAY TOO TIRED FOR ANOTHER GIANT FIGHT. I REALLY HOPE A CONVENIENTLY TIMED ACTION BEAT HAPPENS RIGHT ABOUT...



...NOW.

≡HRK≡



IVY.

HELLO,
LOVE.



YOU TOOK TOO LONG.

I'VE MISSED YOU, TOO.

≡HRK≡



WHAT'D I SAY...?

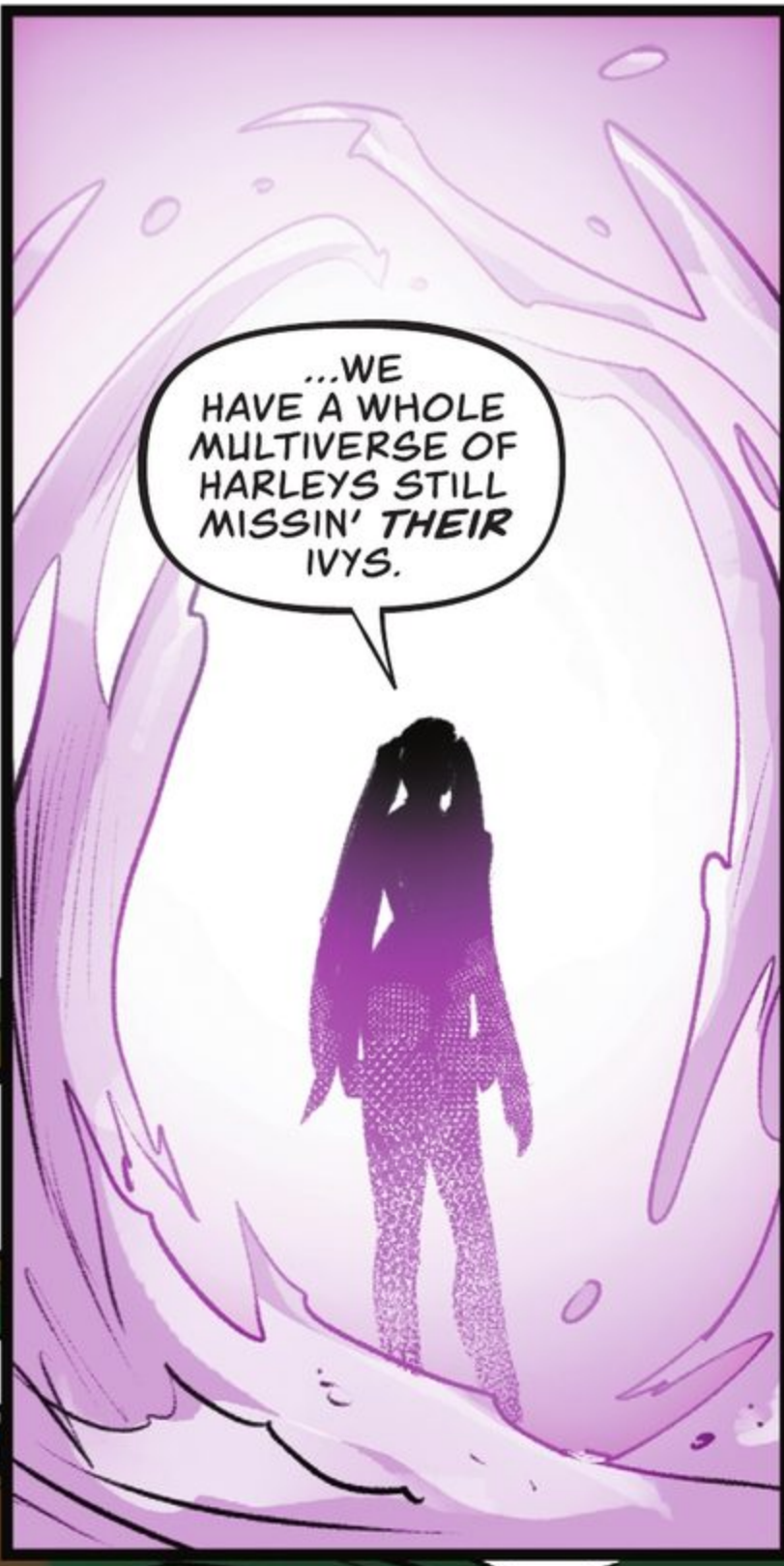
TRUE LOVE WINS AGAIN.

FOR SOMEONE WHO DIDN'T WANT A *CLICHE* ENDING, YOU REALLY DID LEAN INTO THE *CHEESE*...



HUH... I PROBABLY *SHOULDN'T* SAY WHAT I'M THINKIN' RIGHT NOW.

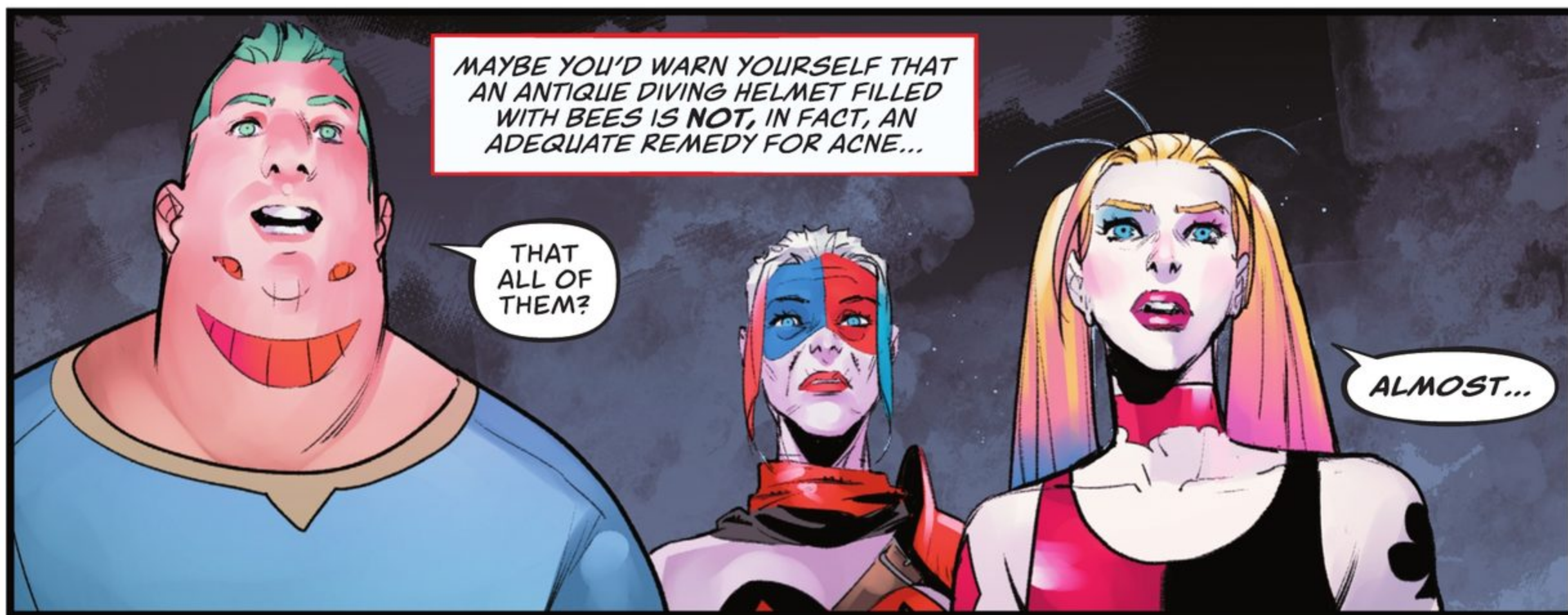
AS MUCH AS I *ALSO* WANNA KNOW WHAT HAPPENS IF YOU JOIN THEM...



...WE HAVE A WHOLE MULTIVERSE OF HARLEYS STILL MISSIN' THEIR IVYS.



♦ WHAT WOULD YOU SAY TO YOURSELF IF YOU EVER MET YOU?



MAYBE YOU'D WARN YOURSELF THAT AN ANTIQUE DIVING HELMET FILLED WITH BEES IS NOT, IN FACT, AN ADEQUATE REMEDY FOR ACNE...

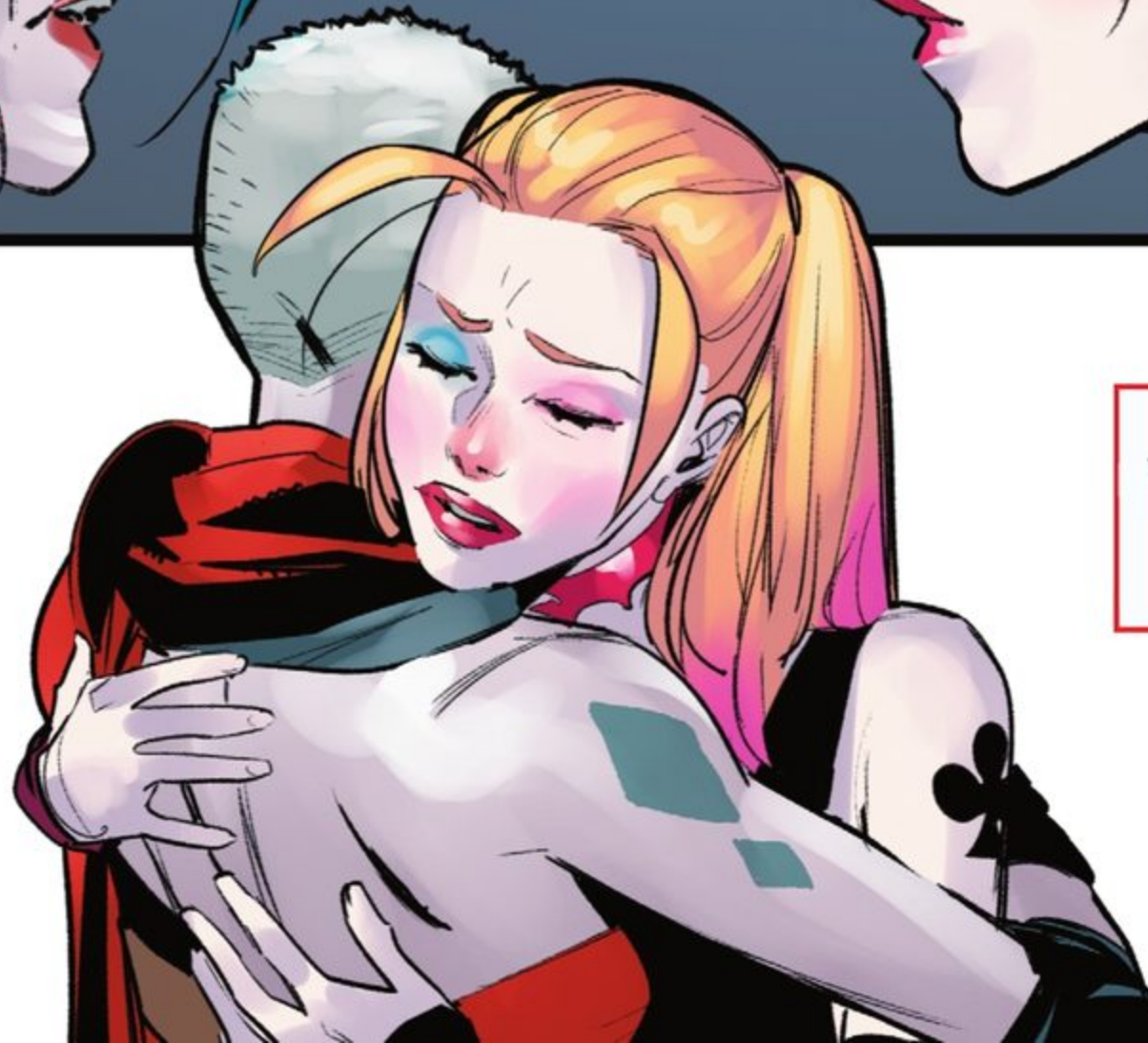
THAT ALL OF THEM?

ALMOST...



HARLEY.

HARLEY.



OR MAYBE YOU'D TELL YOURSELF NOT TO TAKE THESE MOMENTS FOR GRANTED...

♦ ...THE MOMENTS WHERE YOU REMEMBER THAT YOU WON'T ALWAYS FEEL ALONE...



DON'T FORGET TO CALL.

AND YOU PROMISED THAT I GET TO HOST PASSOVER THIS YEAR...

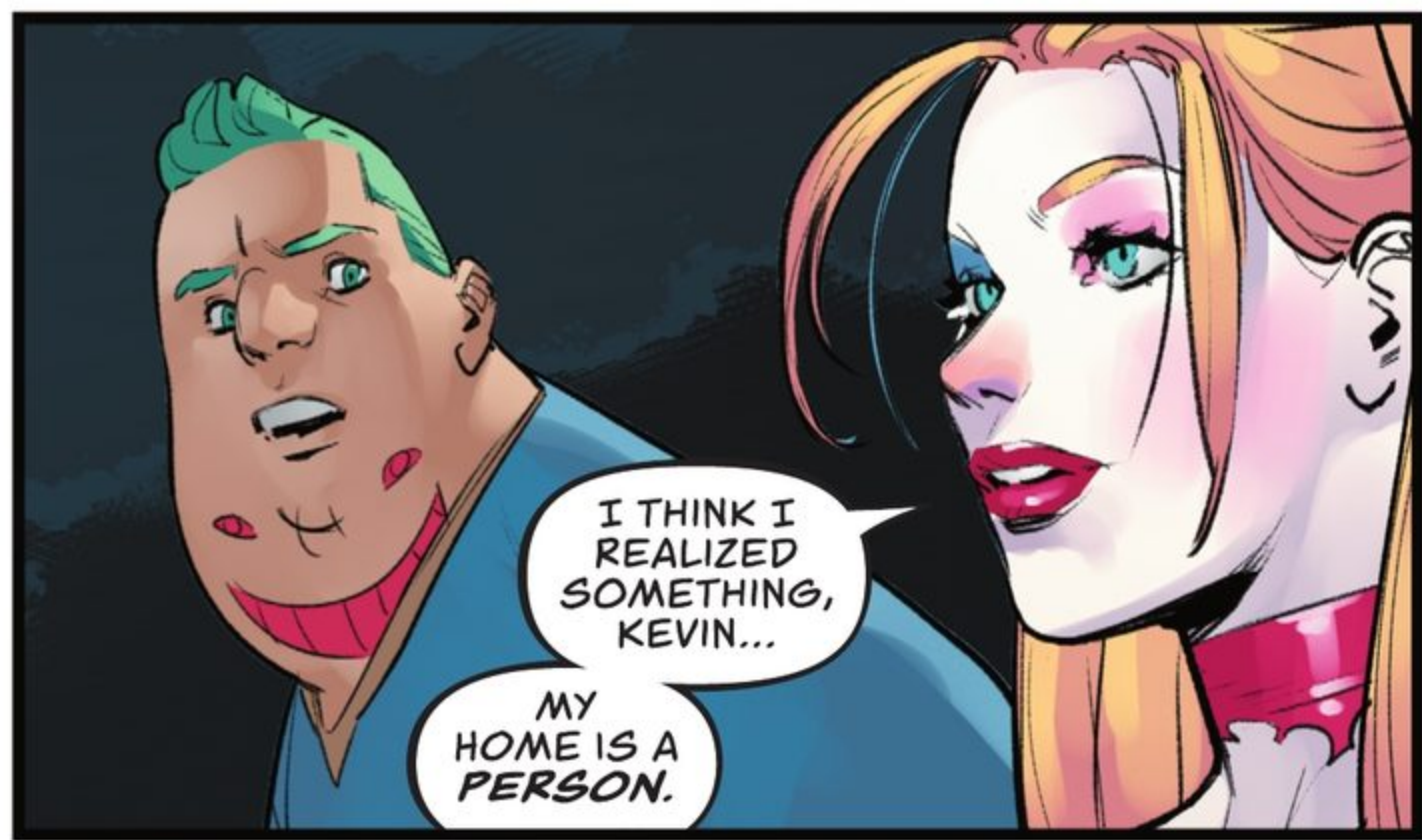


...THE MOMENTS WHERE THE UNIVERSE FEELS MAYBE JUST A LITTLE LESS MASSIVE.



NOW THEY'RE ALL HOME.

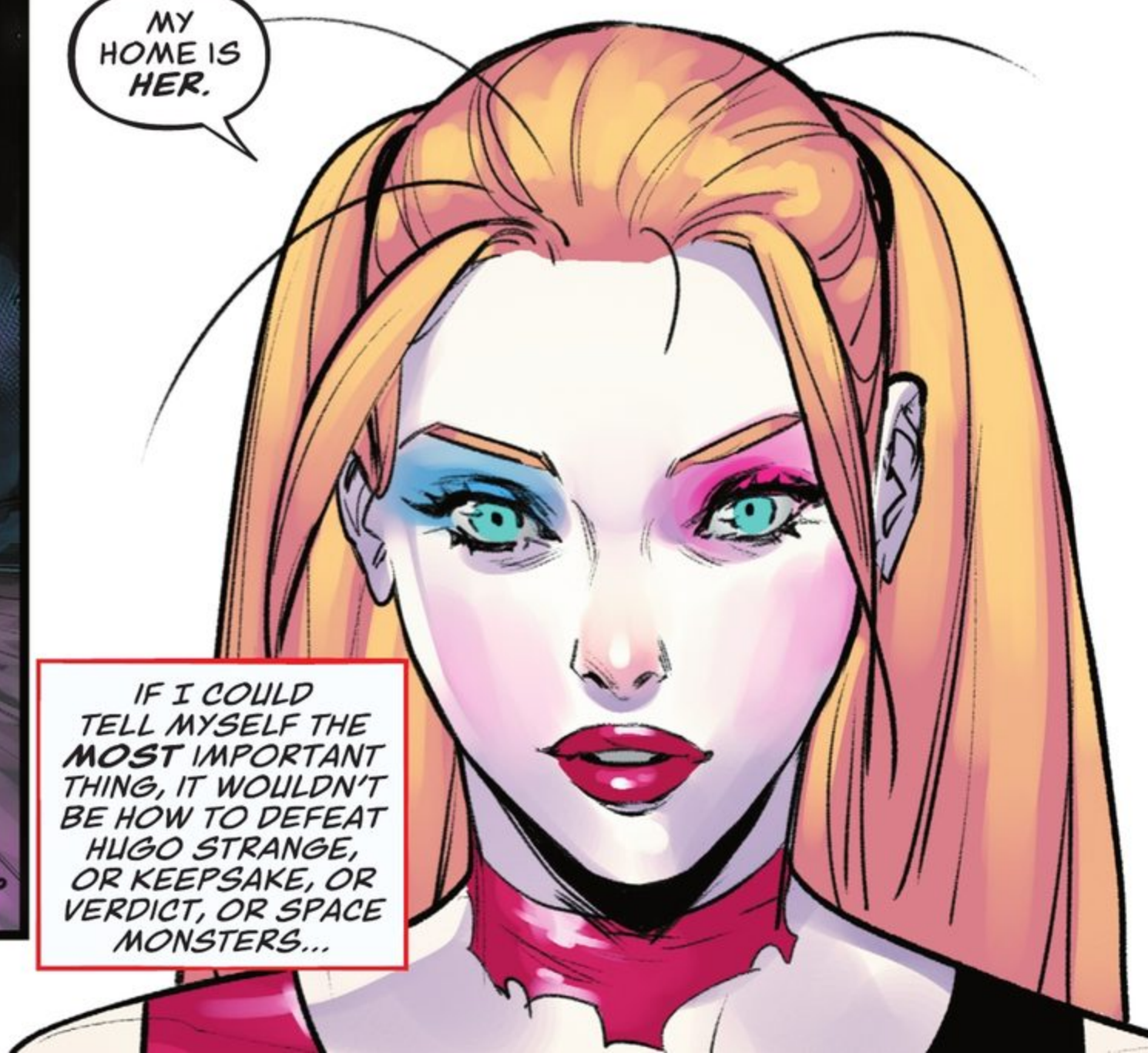
NO...



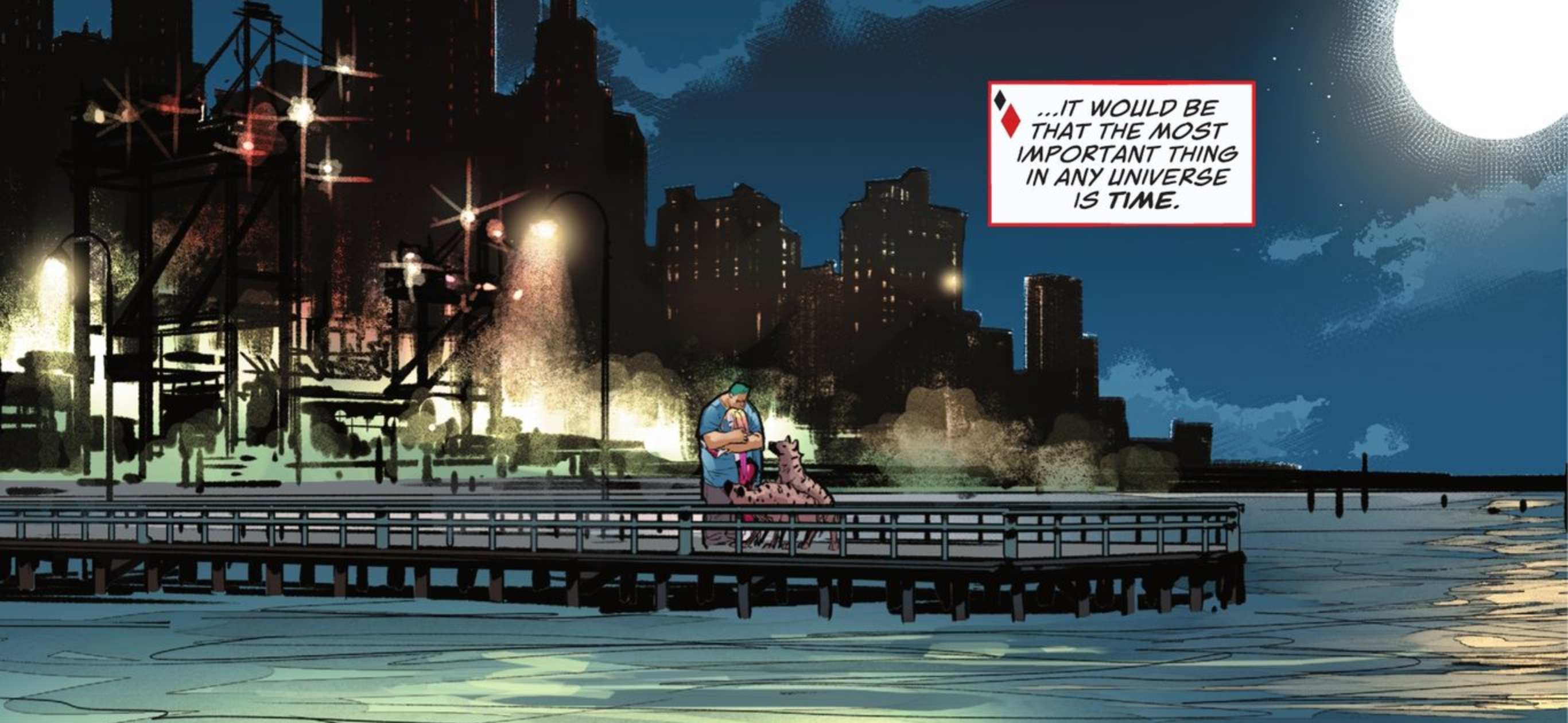
I THINK I REALIZED SOMETHING, KEVIN...

MY HOME IS A PERSON.

MY HOME IS HER.



IF I COULD TELL MYSELF THE MOST IMPORTANT THING, IT WOULDN'T BE HOW TO DEFEAT HUGO STRANGE, OR KEEPSAKE, OR VERDICT, OR SPACE MONSTERS...



♦ ...IT WOULD BE THAT THE MOST IMPORTANT THING IN ANY UNIVERSE IS TIME.



AND WHEN YOU FIND SOMEONE WHO FEELS LIKE HOME...



...YOU SHOULDN'T WASTE A **SECOND**.

SO, THAT'S THE END. THOUGH I FEEL OBLIGATED TO LEAVE SOME KIND OF TEASING MESSAGE LIKE..."FOR NOW."



I MEAN, I **DO** STILL HAVE THAT MULTIVERSE JUMPER...

...SOMEWHERE.

BUT BEFORE WE SEE MER-HARLEY ACTUALLY JUMP OVER A SHARK, I SHOULD PROBABLY SAY GOODBYE.

GOODBYE AND THANK YOU.



IS ANYONE GOING TO UNTIE ME?



Why won't Batman save the world?

The last of
eight 64-page
Prestige format
specials starring
the Dark Knight's
worst enemies
in their best
stories yet.

BATMAN
ONE BAD DAY
RA'S AL GHUL #1
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March



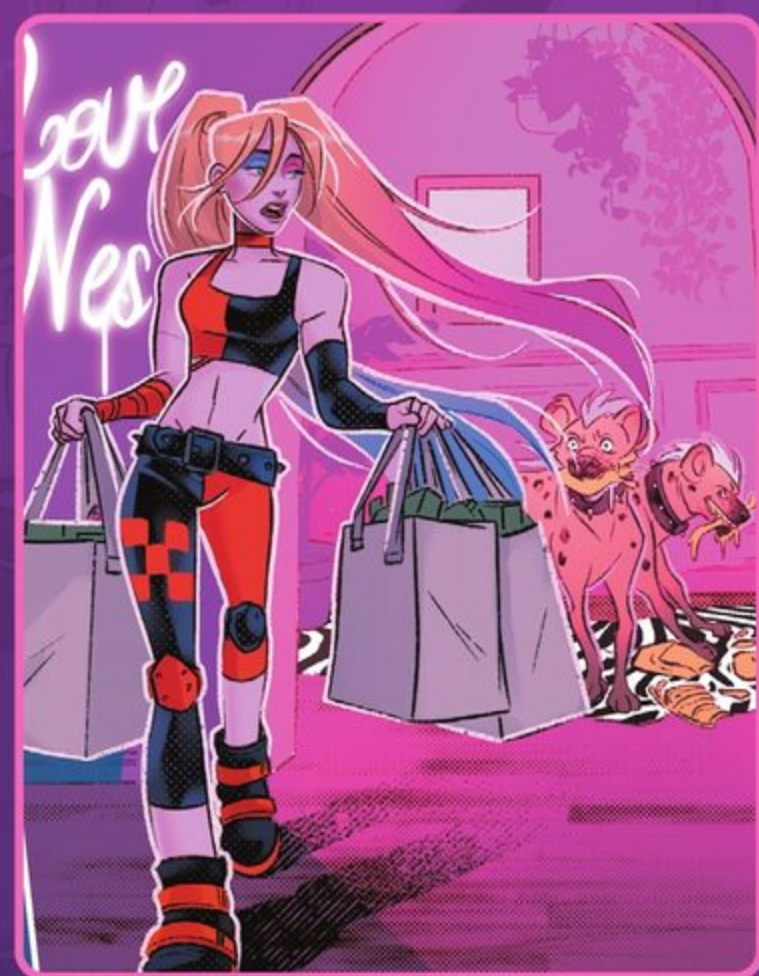
DAWN OF DC

DC NATION SPOTLIGHT ON

HARLEY QUINN

How is this new era of *Harley Quinn* different from what we've seen from the character in the past?

This is going to be—at least at the start—a character piece first and foremost. We'll be exploring a bit of Harley's rich...*inner life*, let's say. We're trying to see how she approaches the kind of lovely normalcy lots of heroes aspire to: an apartment with her girlfriend, Ivy, her pets, a (court-ordered) job... more on that later. [Laughs]



Which aspects of Harley are you looking to explore at the start? Just by the very nature of the character, she lends herself to a wide variety of stories (and storytelling).

When you're mentally ill like Harley (or me—let's get that out of the way), there's a level of self-sabotage that can feel *cosmically hard to overcome*.

It's a struggle that I've always wanted to write about, and Harley just reminds me of one of my favorite ways to overcome a struggle: by laughing about it. I think a Harley book should be laugh-out-loud funny in a way that maybe sometimes makes you say "ow."



What kind of journey is Harley on in this opening arc?

Well, when I landed on "Girl in a Crisis" as a title it sort of wrapped it in a bow for us. She's trying to find what normalcy is for her, and what it'll take to get there.

AN INTERVIEW WITH TINI HOWARD

Harley enters the Dawn of DC era in *Harley Quinn* #28 from writer Tini Howard and artist Sweeney Boo, ushering in a new status quo for the title character when a fight with Two-Face leads to a new (legally mandated) gig. Plus, each issue features a backup story, as a revolving cast of all-star talent presents Harley's wild—and in-continuity!—dreams.

What's most exciting about collaborating with Sweeney Boo on this series?

Oh my god, what's not? Sweeney is turning in truly beautiful pages. There's something so confident and fully realized in all of her panels—it really gives me the chance to go nuts. Bright, beautiful, kinetic, real, but also just leaning into the *Looney Tunes* madness of a Harley Quinn comic. I'm having the best time with Sweeney!

I gotta also tease: the backups for this book are *incredible*. Some real modern legends in the mix, doing super cool work.



**DON'T MISS
HARLEY QUINN #28,
ON SALE IN MARCH!**

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